

"Black Mountain Blues"

Player: Jim Mills

a.k.a. "Black Mountain Rag"

BANJO

Accurate Custom Tablature

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STEVE GARNER

Key: D, No capo

D tuning: f# DF#AD

[h = hammer-on, p = pull-off, s = slide, curved arrow (" $\frac{1}{4}$ ") = slight choke, curved arrow ("1") = bend 1 whole step, no. in () is not played, only for reference]

Solo 1

Intro

Intro tablature (measures 1-4):

- Staff 1: D (0), A (7), F# (7), D (7), F# (7)
- Staff 2: A (7), F# (7), D (7), A (7), F# (7)
- Staff 3: F# (7), D (7), A (7), F# (7), D (7)
- Staff 4: D (7), A (7), F# (7), D (7), A (7)
- Staff 5: F# (7), D (7), A (7), F# (7), D (7)

Measure 1: 0, 7, 7, 7, 7

Measure 2: 0, 7, 7, 7, 7

Measure 3: 0, 7, 7, 7, 7

Measure 4: 0, 7, 7, 7, 7

Annotations: Curved arrows with "1" above notes 2, 4, 6, 8 in each measure. A "4" is written on the F# strings in measures 1 and 2.

bend 1 whole step

Measures 5-8:

- Staff 1: D (5), A (8), F# (8), D (8), A (8)
- Staff 2: A (8), F# (8), D (8), A (8), F# (8)
- Staff 3: F# (8), D (8), A (8), F# (8), D (8)
- Staff 4: D (8), A (8), F# (8), D (8), A (8)
- Staff 5: F# (8), D (8), A (8), F# (8), D (8)

Measure 5: 5, 8, 8, 8, 8

Measure 6: 5, 8, 8, 8, 8

Measure 7: 5, 8, 8, 8, 8

Measure 8: 5, 8, 8, 8, 8

Annotations: Curved arrows with " $\frac{1}{4}$ " above notes 2, 4, 6, 8. "p" (pull-off) above notes 2, 4, 6, 8. "A" and "D" chord markers above notes 2, 4, 6, 8.

Measures 9-12:

- Staff 1: D (9), A (8), F# (8), D (8), A (8)
- Staff 2: A (8), F# (8), D (8), A (8), F# (8)
- Staff 3: F# (8), D (8), A (8), F# (8), D (8)
- Staff 4: D (8), A (8), F# (8), D (8), A (8)
- Staff 5: F# (8), D (8), A (8), F# (8), D (8)

Measure 9: 9, 8, 8, 8, 8

Measure 10: 9, 8, 8, 8, 8

Measure 11: 9, 8, 8, 8, 8

Measure 12: 9, 8, 8, 8, 8

Annotations: Curved arrows with " $\frac{1}{4}$ " above notes 2, 4, 6, 8. "p" (pull-off) above notes 2, 4, 6, 8. "A" and "D" chord markers above notes 2, 4, 6, 8.

Measures 13-16:

- Staff 1: D (13), A (8), F# (8), D (8), A (8)
- Staff 2: A (8), F# (8), D (8), A (8), F# (8)
- Staff 3: F# (8), D (8), A (8), F# (8), D (8)
- Staff 4: D (8), A (8), F# (8), D (8), A (8)
- Staff 5: F# (8), D (8), A (8), F# (8), D (8)

Measure 13: 13, 8, 8, 8, 8

Measure 14: 13, 8, 8, 8, 8

Measure 15: 13, 8, 8, 8, 8

Measure 16: 13, 8, 8, 8, 8

Annotations: Curved arrows with " $\frac{1}{4}$ " above notes 2, 4, 6, 8. "A" and "D" chord markers above notes 2, 4, 6, 8. "p" (pull-off) above notes 2, 4, 6, 8.

Measures 17-20:

- Staff 1: D (17), A (8), F# (8), D (8), A (8)
- Staff 2: A (8), F# (8), D (8), A (8), F# (8)
- Staff 3: F# (8), D (8), A (8), F# (8), D (8)
- Staff 4: D (8), A (8), F# (8), D (8), A (8)
- Staff 5: F# (8), D (8), A (8), F# (8), D (8)

Measure 17: 17, 8, 8, 8, 8

Measure 18: 17, 8, 8, 8, 8

Measure 19: 17, 8, 8, 8, 8

Measure 20: 17, 8, 8, 8, 8

Annotations: Curved arrows with " $\frac{1}{4}$ " above notes 2, 4, 6, 8. "A" and "D" chord markers above notes 2, 4, 6, 8. "p" (pull-off) above notes 2, 4, 6, 8.

"Black Mountain Blues" (cont.)

21 **B** G

21 21 21 21

21 21 21 21

21 21 21 21

25 D A

25 25 25 25

25 25 25 25

25 25 25 25

29 D G

29 29 29 29

29 29 29 29

29 29 29 29

33 D A D

33 33 33 33

33 33 33 33

33 33 33 33

37 **C** A D

37 37 37 37

37 37 37 37

37 37 37 37

41 A D

41 41 41 41

41 41 41 41

41 41 41 41

"Black Mountain Blues" (cont.)

45 **D** G

49 A

53 D G

57 D A D

Solo 2

61 **A** D A D

65 A D

"Black Mountain Blues" (cont.)

69

73

77

* pick, then release previous choke here

81

* pick, then release previous choke here

85

* pick, then release previous choke here

89

diamond = harmonic
strum